Charles M. Schulz
kaboom!
#16
PEANUTS
PSYCHIATRIC HELP 5¢
MODERN METHODS
SCHULZ

Charles M. Schulz
PEANUTS™

"The Airtist"
Story by Jeff Dyer
Pencils by Scott Jeralds
Inks by Justin Thompson
Colors by Lisa Moore
Letters by Steve Wands

"New Shoe Zoom"
Story by Nat Gertler
Art by Robert Pope
Colors by Lisa Moore
Letters by Steve Wands

"The Doctor is Way In"
Story & Pencils by Vicki Scott
Inks by Paige Braddock
Colors by Art Roche
Letters by Alexis E. Fajardo

"She Loves Me, She Loves Me Not"
Story by Jeff Dyer
Art by Andy Hirsch
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Letters by Steve Wands

Classic Peanuts Strips
By Charles M. Schulz
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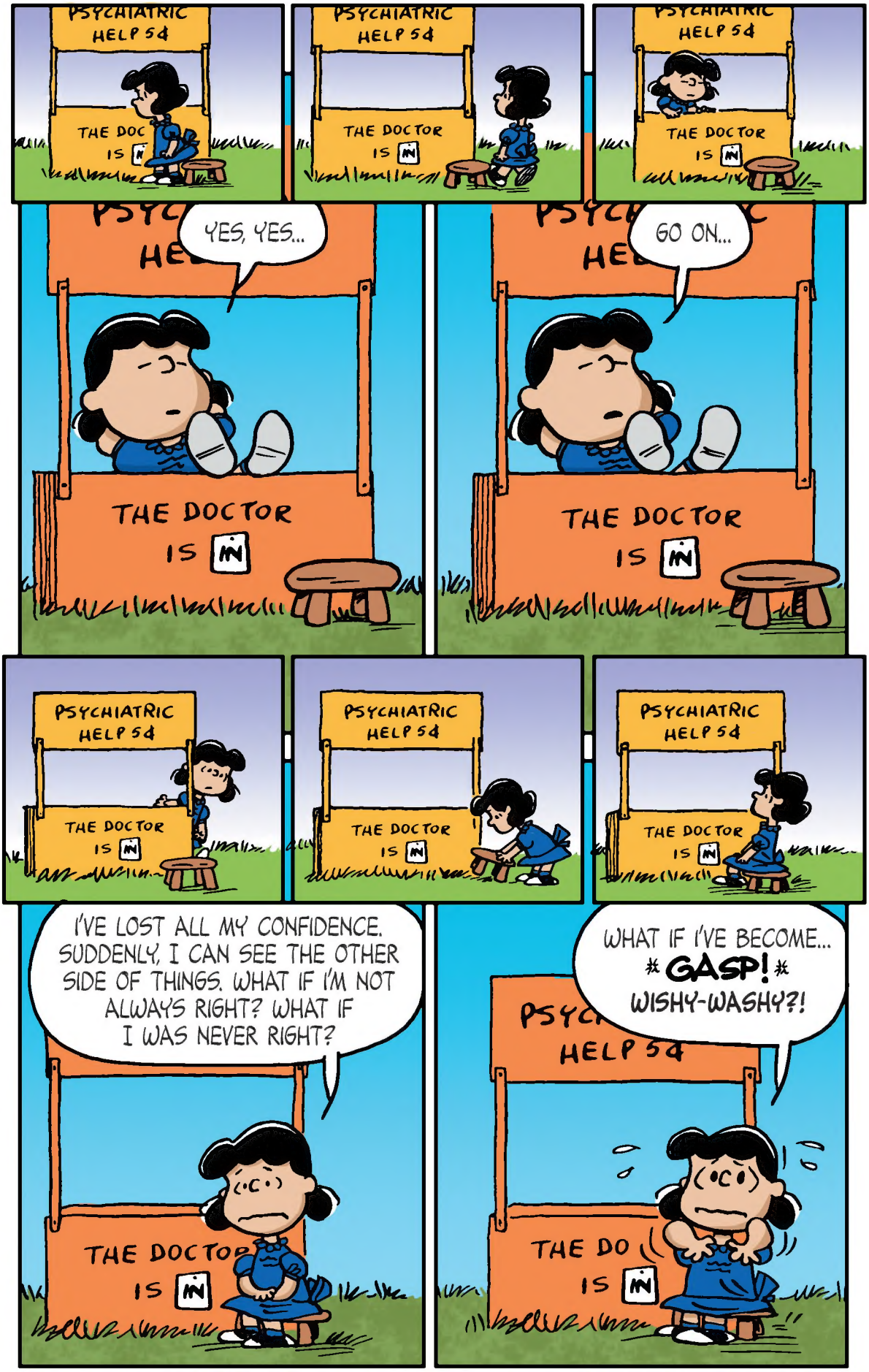
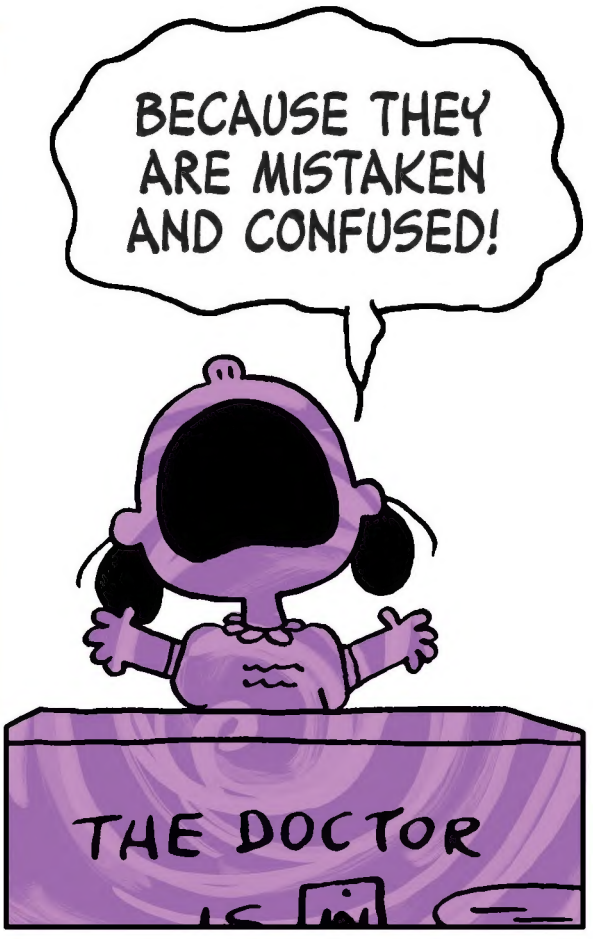
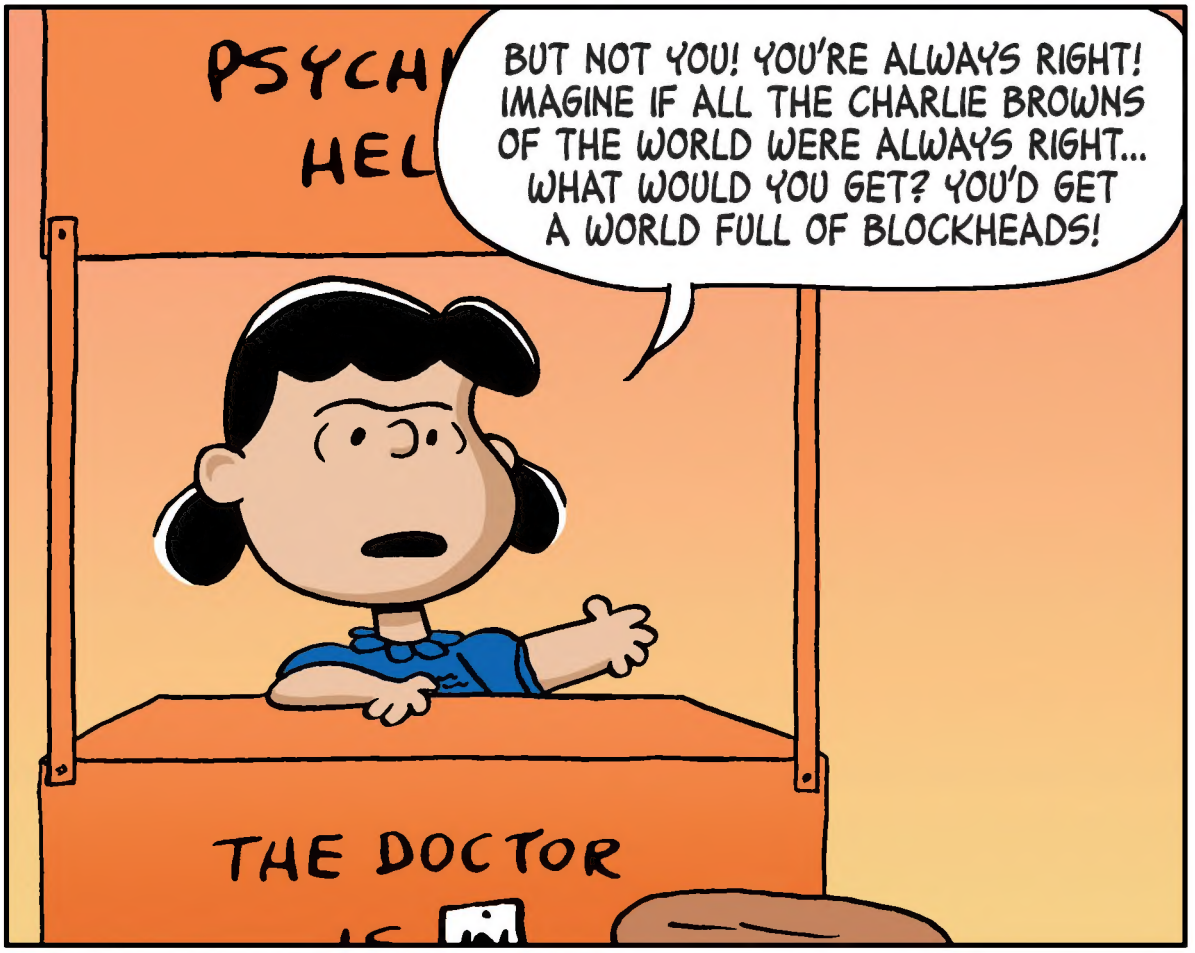
The Doctor is WAY IN
DON'T START UP WITH THAT "GREAT PUMPKIN" BUSINESS AGAIN, DO YOU HEAR ME?
IT'S THE MOST STUPID THING I'VE EVER HEARD OF! STUPID! STUPID! STUPID!
WHY DO YOU GET TO BE THE ONE WHO DECIDES WHAT'S STUPID?
WHY DO YOU GET TO DECIDE WHAT IS ACCEPTABLE? WHAT MAKES YOU ALWAYS RIGHT?

I HAVE COME SEEKING HELP WITH THIS PROBLEM.
PSYCHIATRIC HELP 5¢
THE DOCTOR IS IN
I'M ALL OUT OF WHACK TODAY... I JUST DON'T HAVE THAT SAME CONFIDENCE I USED TO...
THE DOCTOR IS IN
I HAVE ALWAYS CONSIDERED MYSELF A SORT OF BEACON BY WHICH OTHERS COULD STEER. I WAS ALWAYS THE PROBLEM SOLVER, THE LEADER, THE CLEAR THINKER... BUT NOW I'M KIND OF FEELING LOST.


PSYCHIATRIC HELP 5¢
THE DOC IS IN
PSYCHIATRIC HELP 5¢
THE DOCTOR IS IN
PSYCHIATRIC HELP 5¢
THE DOCTOR IS IN
YES, YES...
THE DOCTOR IS IN
GO ON...
THE DOCTOR IS IN
PSYCHIATRIC HELP 5¢
THE DOCTOR IS IN
PSYCHIATRIC HELP 5¢
THE DOCTOR IS IN
PSYCHIATRIC HELP 5¢
THE DOCTOR IS IN
I'VE LOST ALL MY CONFIDENCE. SUDDENLY, I CAN SEE THE OTHER SIDE OF THINGS. WHAT IF I'M NOT ALWAYS RIGHT? WHAT IF I WAS NEVER RIGHT?
THE DOCTOR IS IN
WHAT IF I'VE BECOME... *GASP!* WISHY-WASHY?!
HELP 5¢
THE DO IS IN

WELL, IT'S NATURAL TO HAVE MOMENTS OF SELF-DOUBT... PEOPLE OFTEN WORRY THAT THEY MAY BE MISTAKEN OR CONFUSED.
THE DOCTOR IS IN


BECAUSE THEY ARE MISTAKEN AND CONFUSED!
THE DOCTOR


PSYCH
HEL
BUT NOT YOU! YOU'RE ALWAYS RIGHT! IMAGINE IF ALL THE CHARLIE BROWNS OF THE WORLD WERE ALWAYS RIGHT... WHAT WOULD YOU GET? YOU'D GET A WORLD FULL OF BLOCKHEADS!
THE DOCTOR

GET A HOLD OF YOURSELF! YOU'RE ALWAYS RIGHT BECAUSE SOMEONE HAS TO BE!
THE DOCTOR IS IN
PSYCHIATRIC HELP 5¢
FIVE CENTS, PLEASE.
5¢
THE DOCTOR IS IN
BOY, THIS PSYCHIATRY STUFF ACTUALLY WORKS...AND TO THINK ALL THIS TIME I THOUGHT IT WAS JUST SOME HOCUS POCUS!
5¢
THE DOC IS IN
END

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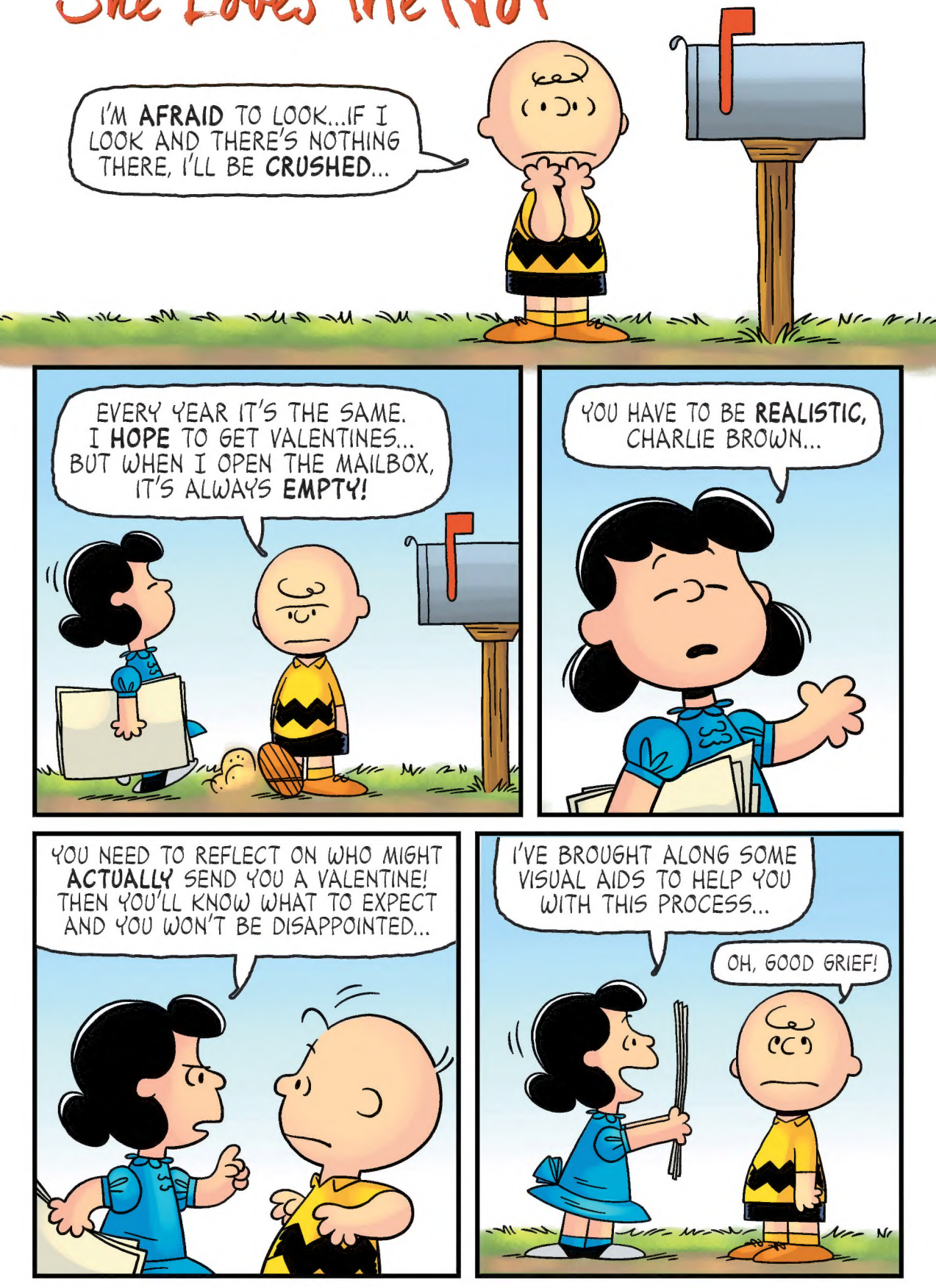
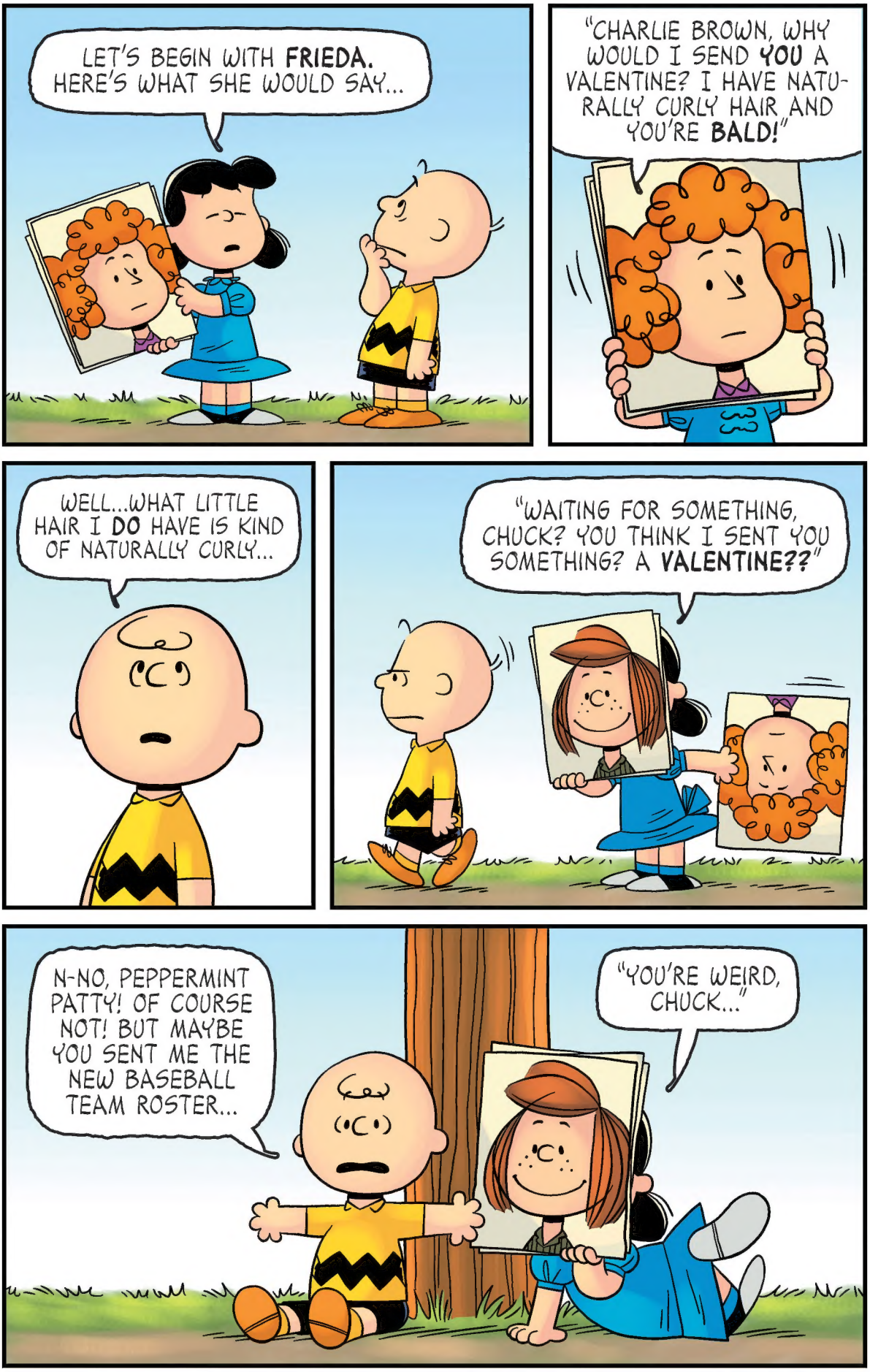
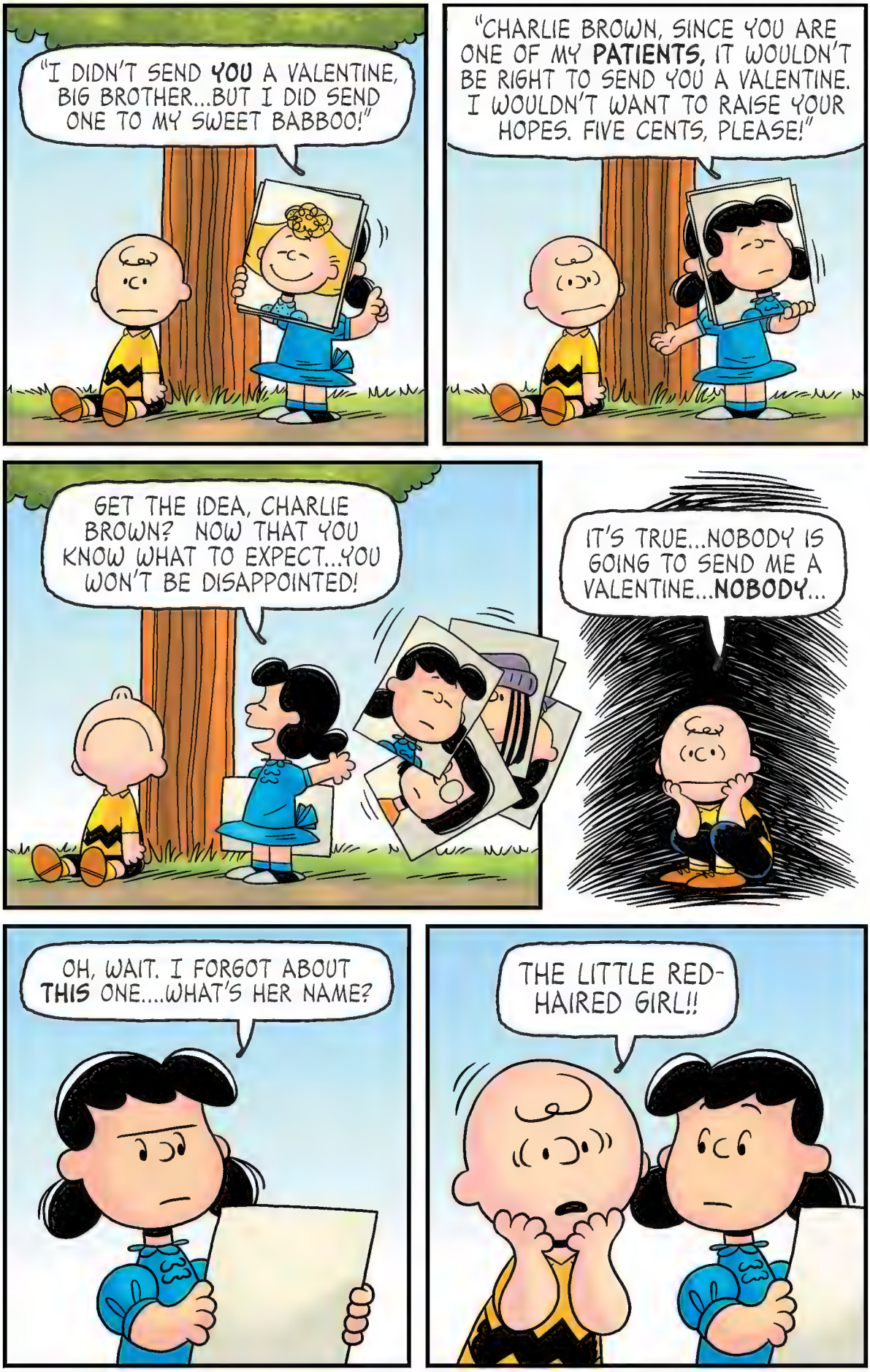
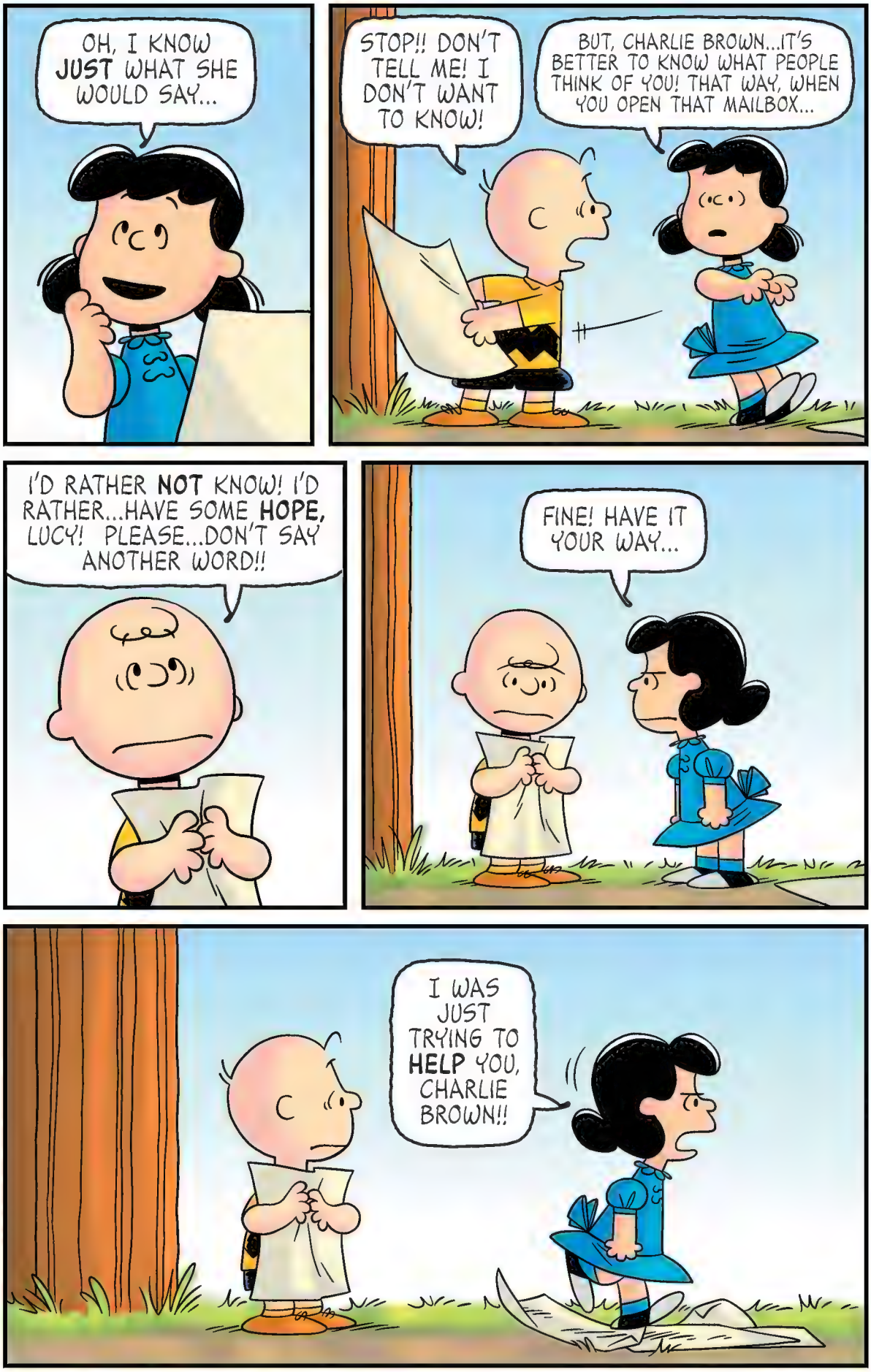
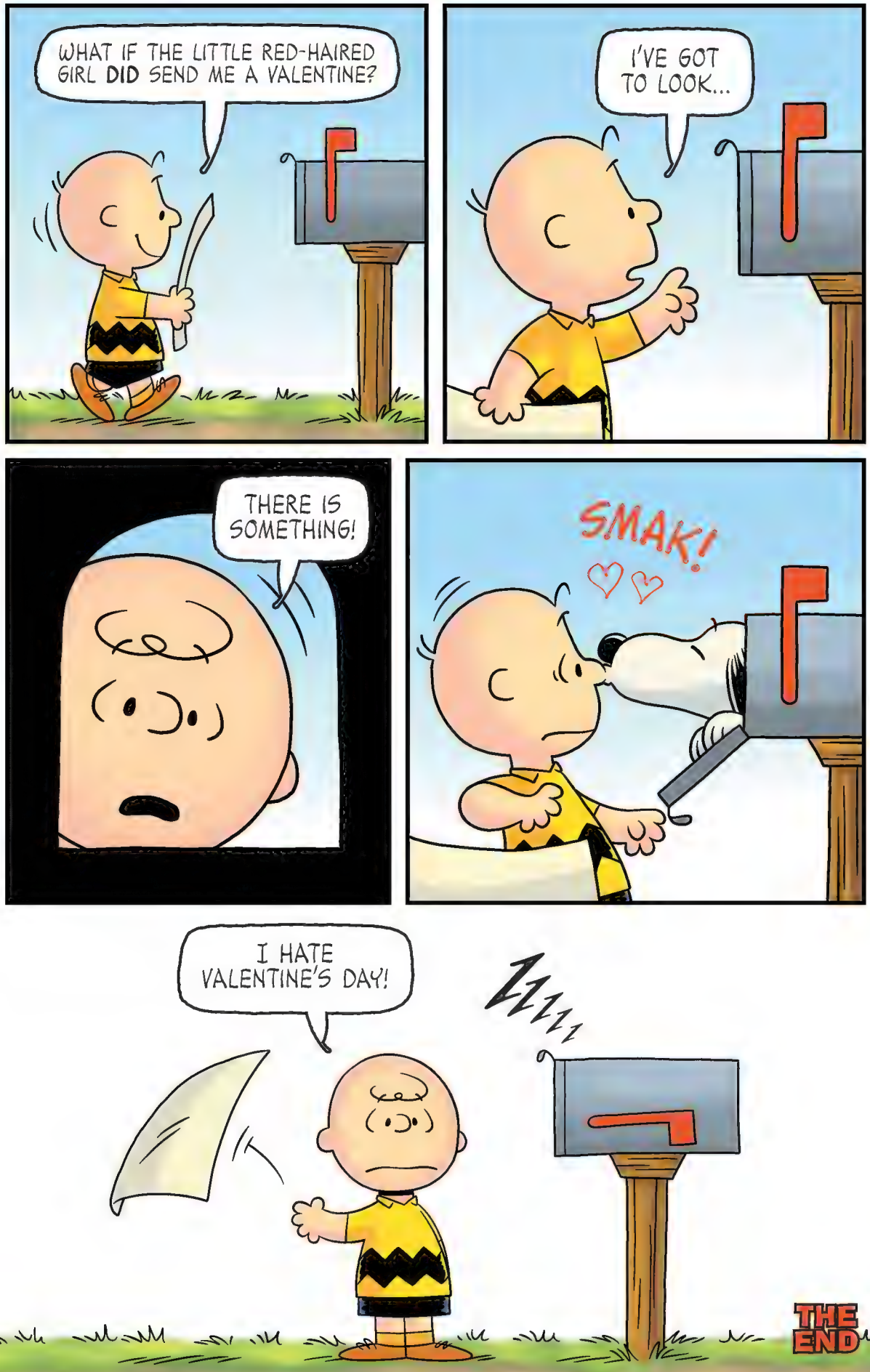
She Loves Me... She Loves Me Not


I'M **AFRAID** TO LOOK...IF I LOOK AND THERE'S NOTHING THERE, I'LL BE **CRUSHED**...
EVERY YEAR IT'S THE SAME. I **HOPE** TO GET VALENTINES... BUT WHEN I OPEN THE MAILBOX, IT'S ALWAYS **EMPTY!**
YOU HAVE TO BE **REALISTIC**, CHARLIE BROWN...
YOU NEED TO REFLECT ON WHO MIGHT **ACTUALLY** SEND YOU A VALENTINE! THEN YOU'LL KNOW WHAT TO EXPECT AND YOU WON'T BE DISAPPOINTED...
I'VE BROUGHT ALONG SOME VISUAL AIDS TO HELP YOU WITH THIS PROCESS...
OH, GOOD GRIEF!


LET'S BEGIN WITH FRIEDA. HERE'S WHAT SHE WOULD SAY...
"CHARLIE BROWN, WHY WOULD I SEND YOU A VALENTINE? I HAVE NATURALLY CURLY HAIR AND YOU'RE BALD!"
WELL...WHAT LITTLE HAIR I DO HAVE IS KIND OF NATURALLY CURLY...
"WAITING FOR SOMETHING, CHUCK? YOU THINK I SENT YOU SOMETHING? A VALENTINE??"
N-NO, PEPPERMINT PATTY! OF COURSE NOT! BUT MAYBE YOU SENT ME THE NEW BASEBALL TEAM ROSTER...
"YOU'RE WEIRD, CHUCK..."


"I DIDN'T SEND **YOU** A VALENTINE, BIG BROTHER...BUT I DID SEND ONE TO MY SWEET BABBOO!"
"CHARLIE BROWN, SINCE YOU ARE ONE OF MY **PATIENTS**, IT WOULDN'T BE RIGHT TO SEND YOU A VALENTINE. I WOULDN'T WANT TO RAISE YOUR HOPES. FIVE CENTS, PLEASE!"
GET THE IDEA, CHARLIE BROWN? NOW THAT YOU KNOW WHAT TO EXPECT...YOU WON'T BE DISAPPOINTED!
IT'S TRUE...NOBODY IS GOING TO SEND ME A VALENTINE...**NOBODY**...
OH, WAIT. I FORGOT ABOUT **THIS** ONE....WHAT'S HER NAME?
THE LITTLE RED-HAIRED GIRL!!


OH, I KNOW **JUST** WHAT SHE WOULD SAY...
STOP!! DON'T TELL ME! I DON'T WANT TO KNOW!
BUT, CHARLIE BROWN...IT'S BETTER TO KNOW WHAT PEOPLE THINK OF YOU! THAT WAY, WHEN YOU OPEN THAT MAILBOX...
I'D RATHER **NOT** KNOW! I'D RATHER...HAVE SOME **HOPE,** LUCY! PLEASE...DON'T SAY ANOTHER WORD!!
FINE! HAVE IT YOUR WAY...
I WAS JUST TRYING TO **HELP** YOU, CHARLIE BROWN!!


WHAT IF THE LITTLE RED-HAIRED GIRL **DID** SEND ME A VALENTINE?
I'VE GOT TO LOOK...
THERE IS SOMETHING!
SMAK!
I HATE VALENTINE'S DAY!
ZZZZ
THE END

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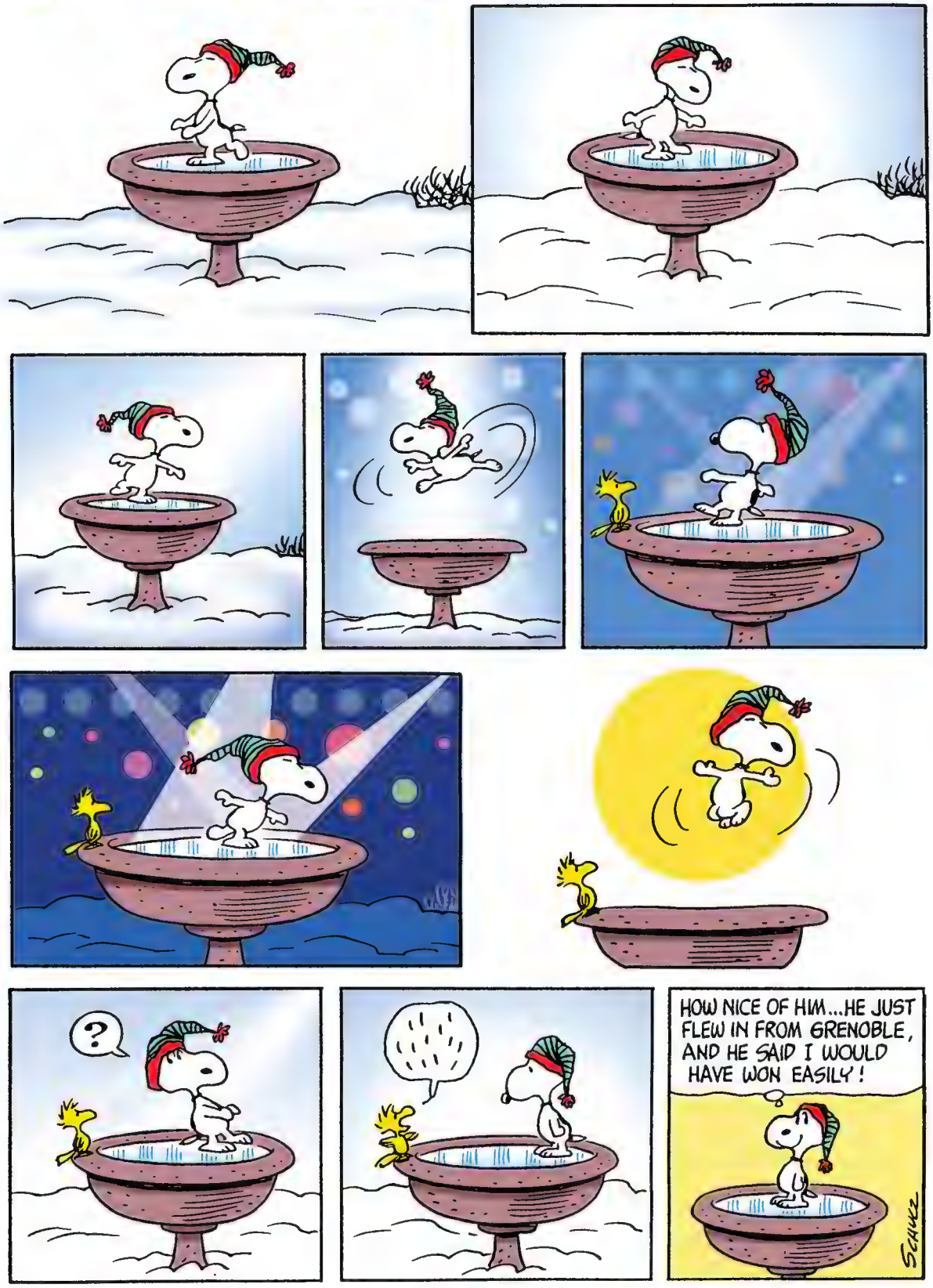

THAT NEW SHOE
ZOOM
I GOT NEW SNEAKERS!
THEY'VE GOT THAT NEW SHOE **TIGHTNESS**, THAT NEW SHOE **SHINE**...
AND MOST IMPORTANTLY, THAT NEW SHOE **BOUNCE**.
NEW SHOES **CLIMB QUICKER** THAN ANYTHING!
NEW SHOES **JUMP HIGHER** THAN ANYTHING!

IT'S THAT EXTRA BIT OF FRESHNESS, THE NOT-YET-BROKEN-IN SOLES--
--THAT LET NEW SHOES LEAP FARTHER THAN ANYTHING ELSE!
I THINK LEAPING OVER A PILE OF LEAVES MISSES THE WHOLE POINT...
NEW SHOES STOP HARDER THAN ANYTHING--
--AND THEN THEY GET YOU GOING AGAIN!

NOTHING CAN BEAT YOU WHEN YOU HAVE BRAND NEW RUBBER UNDER YOUR FEET, BECAUSE--
--NO SHOES ARE FASTER THAN NEW SHOES!!
WHAM!
NO SHOES!
THE END

PEANUTS

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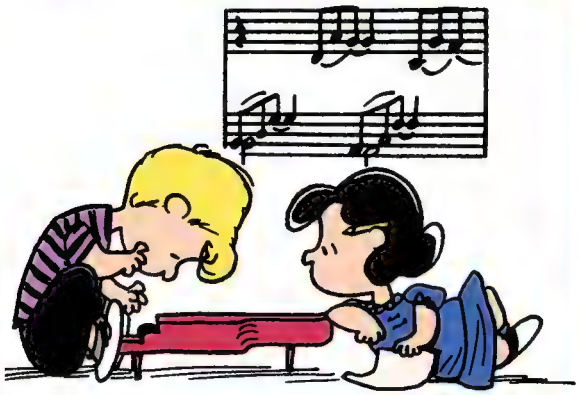
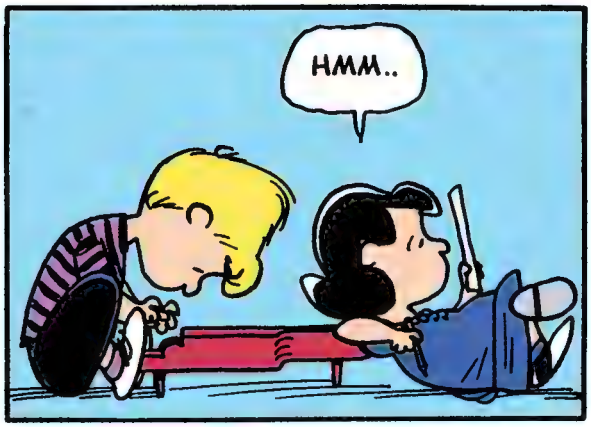
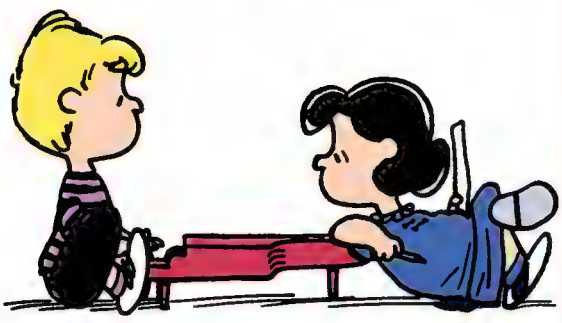




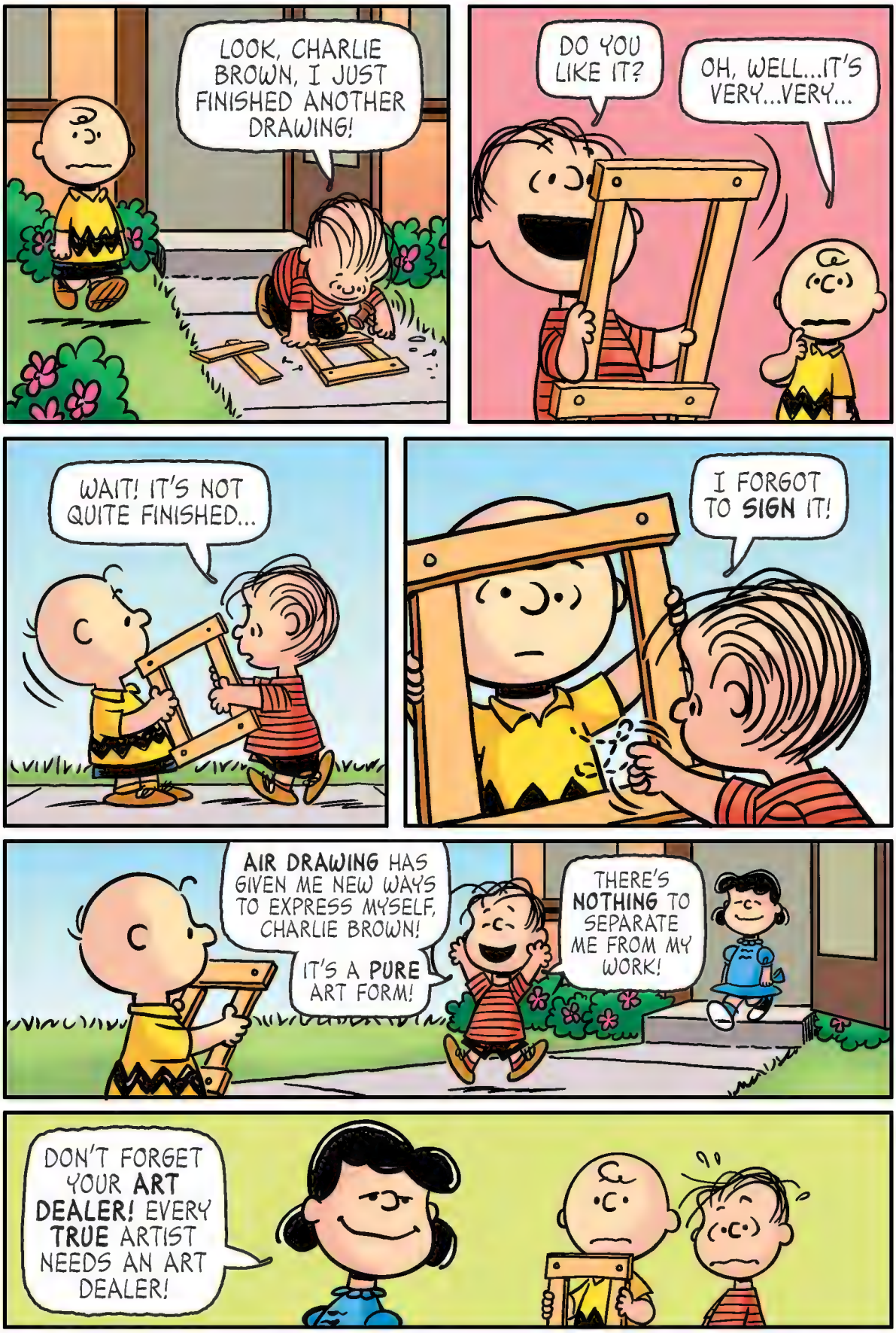
LET'S SEE..WE'LL HAVE TO HAVE A STATION WAGON, A TOWN CAR AND A SPORTS CAR...OUR HOME SHOULD BE IN AT LEAST THE ONE-HUNDRED-THOUSAND CLASS... DO PIANO PLAYERS MAKE A LOT OF MONEY?

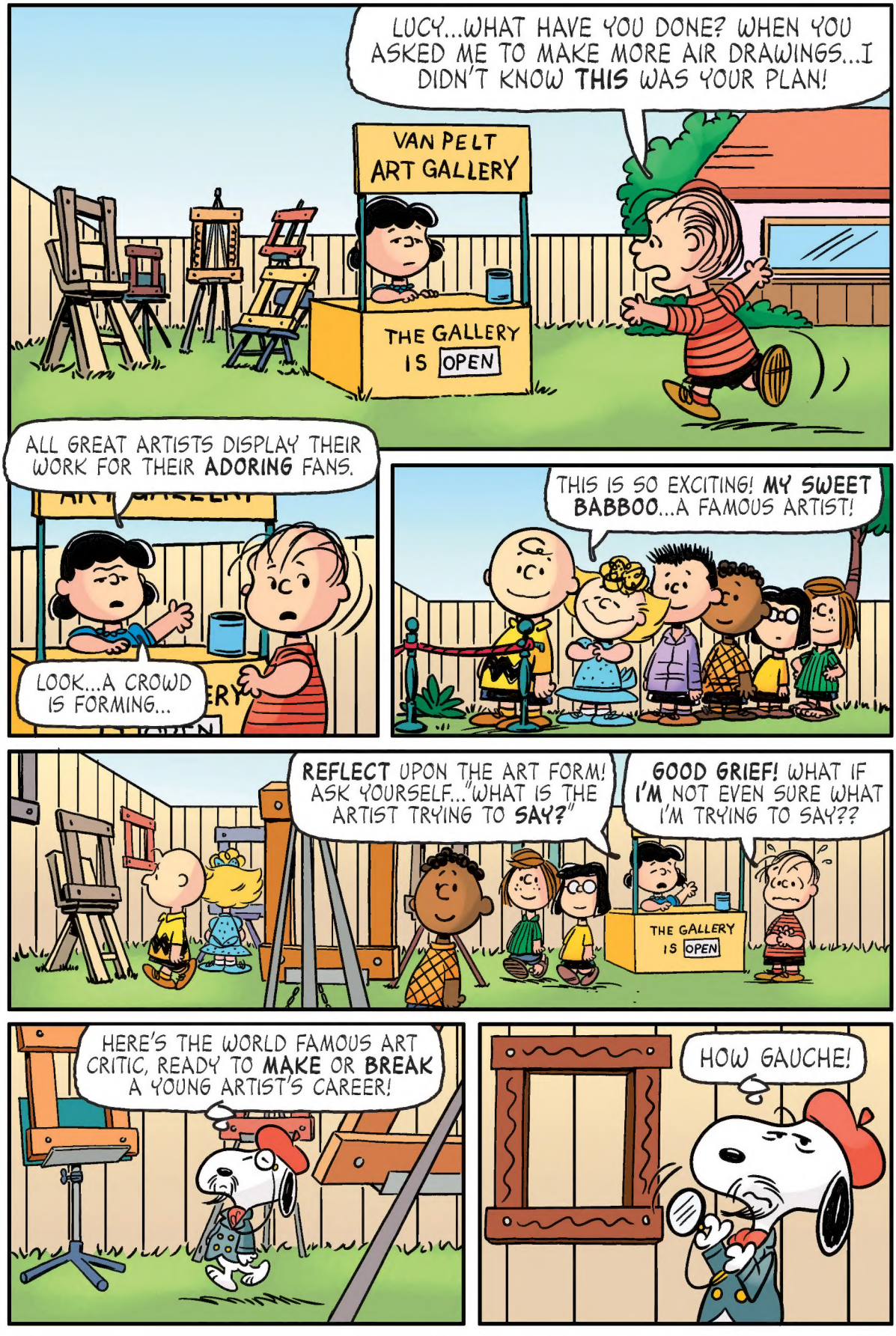
WELL, I'LL PROBABLY NEED A HALF DOZEN FUR COATS, AT LEAST THIRTY SKI OUTFITS AND ABOUT FIFTY FORMALS...I'LL NEEDS LOTS OF JEWELRY AND EXOTIC PERFUMES AND I'LL NEED ABOUT A HUNDRED PAIRS OF SHOES...

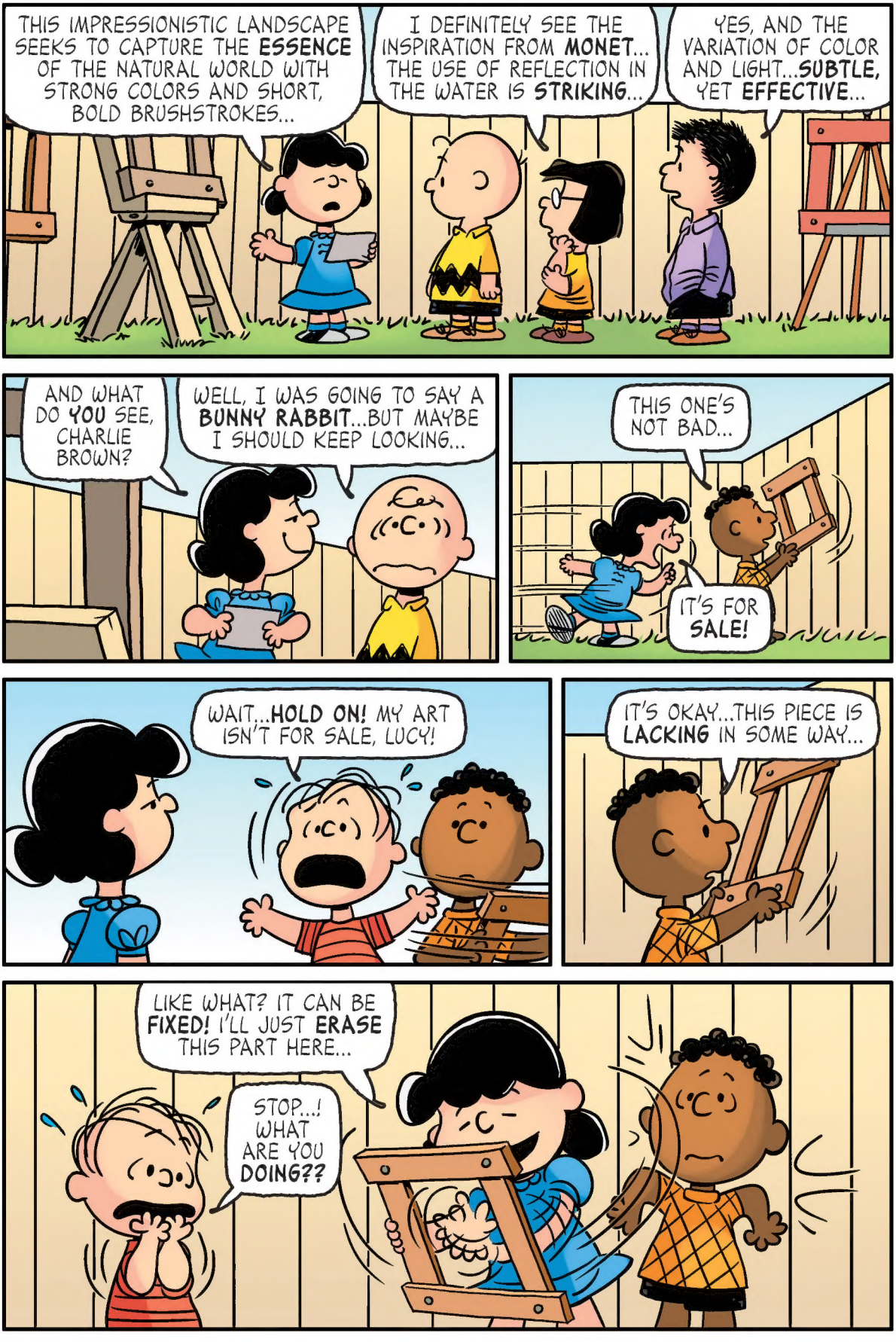
WE'LL HAVE TO HAVE A SWIMMING POOL, OLYMPIC SIZE, HEATED, AND RIDING HORSES, A TENNIS COURT AND A HUGE FORMAL GARDEN...WE WILL TRAVEL EXTENSIVELY, OF COURSE; ROUND-THE-WORLD CRUISES...THAT SORT OF THING...AND...



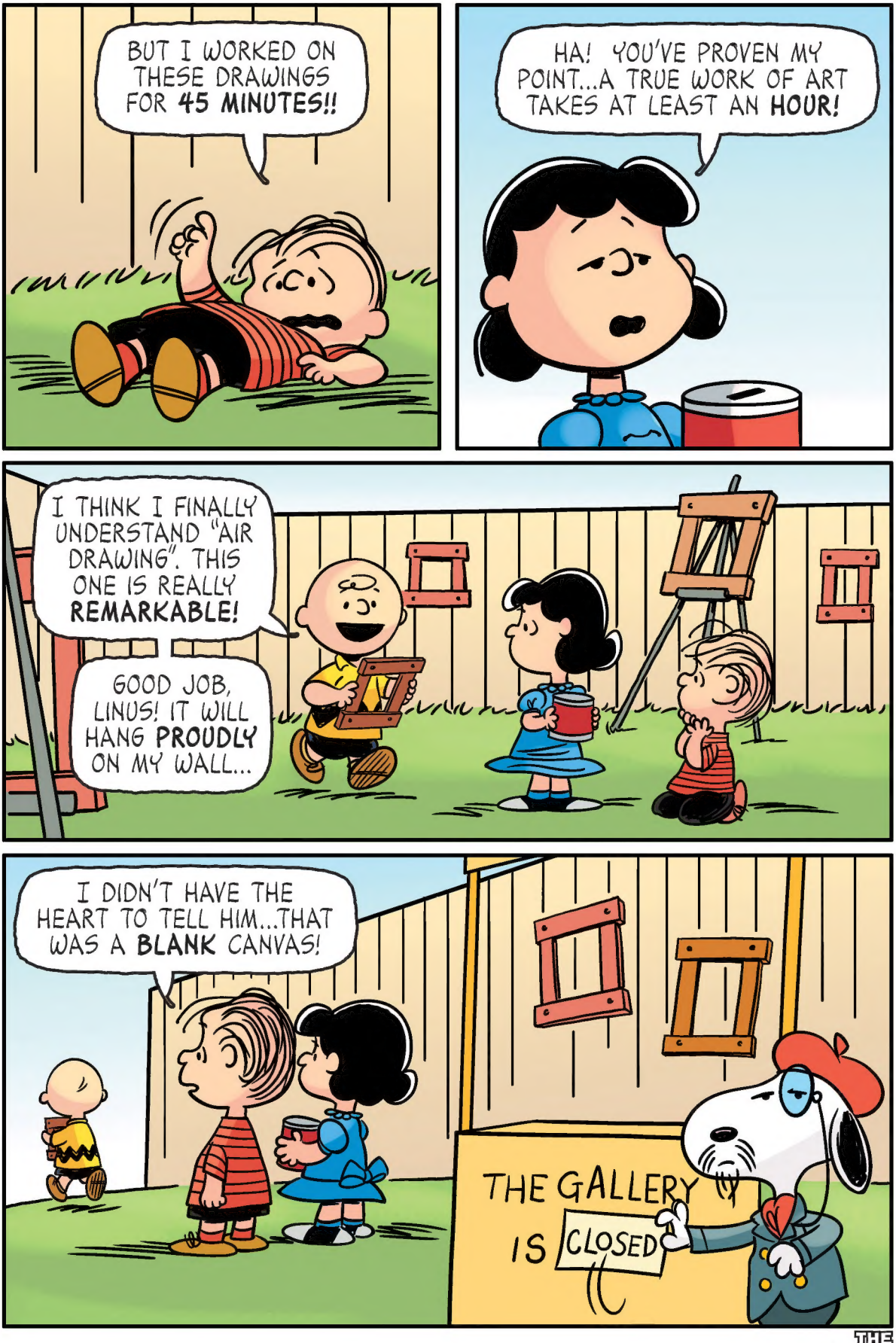
the Artist
WHAT IN THE WORLD ARE YOU DOING?
I'M DRAWING IN THE AIR...
I'VE NEVER HEARD OF SUCH A THING!
LUCY, AIR DRAWING HAS MANY ADVANTAGES! THE MATERIALS ARE CHEAP AND YOU HAVE LOTS OF ROOM IN WHICH TO WORK! PLUS, YOU CAN DRAW IN BOLD...
...SWEEPING STROKES!
OOH! THIS ONE TURNED OUT REALLY NICE! I KNOW JUST WHAT TO DO WITH IT...


LOOK, CHARLIE BROWN, I JUST FINISHED ANOTHER DRAWING!
DO YOU LIKE IT?
OH, WELL...IT'S VERY...VERY...
WAIT! IT'S NOT QUITE FINISHED...
I FORGOT TO SIGN IT!
AIR DRAWING HAS GIVEN ME NEW WAYS TO EXPRESS MYSELF, CHARLIE BROWN!
IT'S A PURE ART FORM!
THERE'S NOTHING TO SEPARATE ME FROM MY WORK!
DON'T FORGET YOUR ART DEALER! EVERY TRUE ARTIST NEEDS AN ART DEALER!


LUCY...WHAT HAVE YOU DONE? WHEN YOU ASKED ME TO MAKE MORE AIR DRAWINGS...I DIDN'T KNOW **THIS** WAS YOUR PLAN!
VAN PELT ART GALLERY
THE GALLERY IS OPEN
ALL GREAT ARTISTS DISPLAY THEIR WORK FOR THEIR **ADORING** FANS.
LOOK...A CROWD IS FORMING...
THIS IS SO EXCITING! **MY SWEET BABBOO**...A FAMOUS ARTIST!
REFLECT UPON THE ART FORM! ASK YOURSELF..."WHAT IS THE ARTIST TRYING TO **SAY?**"
GOOD GRIEF! WHAT IF **I'M** NOT EVEN SURE WHAT I'M TRYING TO SAY??
THE GALLERY IS OPEN
HERE'S THE WORLD FAMOUS ART CRITIC, READY TO **MAKE** OR **BREAK** A YOUNG ARTIST'S CAREER!
HOW GAUCHE!


THIS IMPRESSIONISTIC LANDSCAPE SEEKS TO CAPTURE THE ESSENCE OF THE NATURAL WORLD WITH STRONG COLORS AND SHORT, BOLD BRUSHSTROKES...
I DEFINITELY SEE THE INSPIRATION FROM MONET... THE USE OF REFLECTION IN THE WATER IS STRIKING...
YES, AND THE VARIATION OF COLOR AND LIGHT...SUBTLE, YET EFFECTIVE...
AND WHAT DO YOU SEE, CHARLIE BROWN?
WELL, I WAS GOING TO SAY A BUNNY RABBIT...BUT MAYBE I SHOULD KEEP LOOKING...
THIS ONE'S NOT BAD...
IT'S FOR SALE!
WAIT...HOLD ON! MY ART ISN'T FOR SALE, LUCY!
IT'S OKAY...THIS PIECE IS LACKING IN SOME WAY...
LIKE WHAT? IT CAN BE FIXED! I'LL JUST ERASE THIS PART HERE...
STOP...! WHAT ARE YOU DOING??

JUST TOUCHING IT UP A BIT...WHAT ELSE DO YOU WANT CHANGED, FRANKLIN?
WELL, IT WOULD BE BETTER WITH A MONKEY...
NO PROBLEM!
BUT THIS IS MY PORTRAIT OF **ABRAHAM LINCOLN!**
WHAT THE CUSTOMER **WANTS**...THE CUSTOMER **GETS!** BESIDES...ARTISTS MUST **SUFFER!**
I **LOVE** THE SOUND OF COLD, HARD CASH!
PLINK!
I'M NOT REALLY INTO ART, BUT I GUESS I'LL TAKE THIS ONE...
LUCY...YOU'RE DESTROYING...THE ARTISTIC VALUE...
THE ARTISTIC VALUE... IS **FIVE CENTS!**
PLINK!


BUT I WORKED ON THESE DRAWINGS FOR 45 MINUTES!!
HA! YOU'VE PROVEN MY POINT...A TRUE WORK OF ART TAKES AT LEAST AN HOUR!
I THINK I FINALLY UNDERSTAND "AIR DRAWING". THIS ONE IS REALLY REMARKABLE!
GOOD JOB, LINUS! IT WILL HANG PROUDLY ON MY WALL...
I DIDN'T HAVE THE HEART TO TELL HIM...THAT WAS A BLANK CANVAS!
THE GALLERY IS CLOSED
THE END